



Kaila Grenz

Costume Technician

grenzkaila@gmail.com

<https://www.kailagrenz.com>

Qualifications

- Displays strong collaborative communication skills, critical problem solving and motivation to grow and share knowledge.
- Strong computer literacy. Experience with PC and MAC, ability to pick up new technology and adapt to digital processes. (Microsoft Office, Excel, Illustrator, Photoshop, knowledge of basic database systems)
- Strong understanding of production timelines in the context of live performance
- 3 years professional experience supervising and instructing groups of 10-20 in both performance and educational settings

Costume Construction Techniques and Knowledge: 4 years formal training, 4 years professional experience

- **Advanced Experience:**
Machine Stitching- Domestic, Industrial, Overlock, and Blind Hem
Hand Stitching- Finishing and Repair
- **Intermediate Experience:**
Garment fitting, pattern correction and alterations to existing garments
Pattern Drafting -Draping, Flat Patterning, CAD
Cutting- including stretch, woven, composite fabrics, and leather
- Knowledge of Tailoring Techniques

Wardrobe and Costume Maintenance: Supervisory, dressing, and maintenance experience for a variety of live performance

- Creation of Costume Plots for actors, Dresser Tracks and Master Tracks for all costume changes
- Orientation and training for Wardrobe Crew
- Quick Change preparation and execution throughout duration of a production run
- Laundering and Repairs
- Wig Styling and Maintenance
- Application of Stage/ Special Effects Makeup

Related Production Qualifications

- **Visual Communication:** Interpretation of designer sketches and renderings, ability to create technical flats and sketches for clarification on project details and construction sketches for build implementation
- **Experience with Costume Crafts:** Millinery, shoe repair, fabric dyeing and painting, ageing and distressing, leather work and repair, foam smithing, puppet design and construction
- **Experience with wearable lighting:** LED Soldering, Light programming for Arduino system, LED installation in textiles and props
- **Knowledge and experience with Scenic Painting techniques**

Education

BA Production Arts and Design, Costume Construction	Royal Conservatoire of Scotland	Class of 2020
Vocational Certificate, Technical Theatre	Pacific Conservatory Theatre (Allan Hancock College)	Class of 2018

Awards

Undergraduate Entrance Scholarship	Royal Conservatoire of Scotland	2018
John and Beverly Tracy Scholarship for Academic Excellence (Technical Theatre)	PCPA Foundation	2017



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Costume Production

Costume Shop Assistant	<i>Somewhere (ongoing)</i>	UC Santa Cruz	2024
Costume Shop Assistant	<i>Eurydice</i>	UC Santa Cruz	2023
Costume Shop Assistant	<i>Unibauty and Her Wicked Daughters</i>	UC Santa Cruz	2023
Cutter/Draper	<i>Bright Star</i>	PCPA Pacific Conservatory Theatre	2023
Cutter/Draper	<i>Emma</i>	PCPA Pacific Conservatory Theatre	2023
Cutter/Draper	<i>Roger and Hammerstein Cinderella</i>	PCPA Pacific Conservatory Theatre	2022
Cutter/Draper	<i>Native Gardens</i>	PCPA Pacific Conservatory Theatre	2022
Wig Master	<i>Sound of Music</i>	PCPA Pacific Conservatory Theatre	2022
Costume Assistant	<i>Carousel</i>	Opera San Luis Obispo	2022
Wig Master	<i>Into the Woods</i>	PCPA Pacific Conservatory Theatre	2022
Stitcher	<i>As You Like It</i>	PCPA Pacific Conservatory Theatre	2022
Costume Maker	<i>Cinderella</i>	Royal Conservatoire of Scotland	2019
Costume Maker	<i>Tanya: A New Musical</i>	Royal Conservatoire of Scotland, Student Led	2019
Costume Maker	<i>Blue Stockings</i>	Royal Conservatoire of Scotland	2019
Costume Maker	<i>Sunday in the Park with George</i>	Royal Conservatoire of Scotland	2019
Costume Maker	<i>Dead Man Walking</i>	Royal Conservatoire of Scotland	
Costume Maker	<i>Peter Pan</i>	Royal Conservatoire of Scotland	2018
Stitcher	<i>Grease</i>	Santa Barbara City College	2018
Stitcher	<i>The Hunchback of Notre Dame</i>	PCPA Pacific Conservatory Theatre	2018
First Hand/Stitcher	<i>Fences</i>	PCPA Pacific Conservatory Theatre	2017
First Hand	<i>Twelfth Night</i>	PCPA Pacific Conservatory Theatre	2017
First Hand/Stitcher	<i>Newsies</i>	PCPA Pacific Conservatory Theatre	2017

Wardrobe

Wardrobe Supervisor	<i>Mother Road</i>	PCPA Pacific Conservatory Theatre	2022
Wardrobe Supervisor	<i>As You Like It</i>	PCPA Pacific Conservatory Theatre	2022
Dresser	<i>Tanya: A New Musical</i>	Royal Conservatoire of Scotland, Student Led	2019
Men's Dresser	<i>SECC Wedding Show</i>	SWG3	2019-20
Wardrobe Supervisor/Asst. Stage Manager	<i>San Diego</i>	Royal Conservatoire of Scotland	2019
Dresser	<i>Peter Pan</i>	Royal Conservatoire of Scotland	2018
Dresser	<i>Grease</i>	Santa Barbara City College	2018
Dresser	<i>The Crucible</i>	PCPA Pacific Conservatory Theatre	2018
Dresser	<i>Fences</i>	PCPA Pacific Conservatory Theatre	2017

Related Experience

Lecturer for PPD Department	<i>Staff Position</i>	UC Santa Cruz	2023-24
Studio Assistant	<i>Staff Position</i>	Maven Leather	2021-23
Teaching Aide	<i>Staff Position</i>	Cayucos Elementary School	2021-22
Props Artisan/Playback	<i>Freaky Friday</i>	PCPA Pacific Conservatory Theatre	2017

References Available Upon Request